

The Repeatable Mark is the second of three short workshops. In this 3 day program beginning and advanced participants will learn contemporary plate making processes using UV light and non-toxic developing solutions without traditional grounds and acids to produce repeatable intaglio images. With Solarplate and ImagOn participants may draw, paint, collage, photocopy, or use computer images to create a positive transparency. The image from the transparency is transferred under UV light to the surface of the plate. The plate is developed and then printed. Various inking, printing and registration techniques as well as the use of Akua non-toxic water based ink will be taught and additional demonstrations of ways to combine color and chine collé/collage with images will open the door to endless possibilities for mixed media projects.

If you work digitally bring some files on a CD or jump drive. There is a computer with Photoshop and a digital printer in the studio. You may also consider bringing your digital camera along with the USB cord to transfer to the computer.

The Repeatable Mark may be taken by itself for \$395* plus paper and tax or as a series of 3 with **The Monotype Mark** and **The Constructed Mark** for \$1095* plus paper and tax- a savings of \$90.

For more information and to register contact:

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*Note: Solarplates, transparencies, ImagOn film and plate material are additional and may be purchased through the workshop