

**The Constructed Mark** is the third of three short workshops. This 3 day program focuses on the transformation of works on paper to panels that can then be handled as paintings, collages, and assemblages. Previously created works on paper and the availability of various forms of printmaking sets the stage for initial compositions. Then, using woodworking tools, wood panels, and hollow core doors beginning and advanced participants will learn how to construct their own substrates for furthering their compositions. Collage plays a major role and the various uses of acrylic sealers and glues will be demonstrated. Generally the workshop is open-ended and dictated somewhat by the needs and experience of the participants. The notion of the "artist as an inventor" will be stressed as problem solving such as creating supports for assemblage and cutting into surfaces become the challenge of how best to express each individual's artistic vision.

The dynamic of experimenting, using what works, and taking it to the next level is what has moved Ron Pokrasso to create intriguing, increasingly sophisticated compositions. As a great recycler of both materials and ideas, Pokrasso will share his methods and concepts which have driven him to use any object - guitar strings, joist hangers, paintbrushes, plexiglas palettes, whatever works - to create his highly colorful constructed artworks.

**The Constructed Mark** may be taken by itself for \$395\* plus paper and tax or as a series of 3 with **The Monotype Mark** and **The Repeatable Mark** for \$1095\* plus paper and tax- a savings of \$90.

For more information and to register contact:

Ron Pokrasso  
24 Timberwick Road  
Santa Fe, NM 87508  
505 984 0827  
[pokrasso@shaening.com](mailto:pokrasso@shaening.com)  
[www.ronpokrasso.com](http://www.ronpokrasso.com)

\*Note: Some materials for panel constructions are included. Large panels are additional.