

PRINTMAKING IN ITALY
SANTA REPARATA INTERNATIONAL SCHOOL of ART
Florence, Italy
May 3- 18, 2010

Ron Pokrasso offers a spectacular two week workshop and the opportunity to live and create in Florence, Italy, a cultural capital of Europe. As the home of the Renaissance and the birthplace of the modern world, Florentines championed democracy, science, literature as well as painting, sculpture, and architecture. The Tuscan countryside offers rolling landscapes, pastoral farms, vineyards, and medieval towns clinging to the hills.

Santa Reparata International School of Art is a fantastic facility to use as a home base with all that is needed to experiment and evolve in the creative process of image making. The large printmaking area has three intaglio presses, two exposure units, a dark room dedicated to printmaking, and plenty of lockers and flat files for workshop participants. There is a modest digital lab that is well equipped with a scanner, printer, and Macintosh computers. Santa Reparata is located in the heart of Florence within walking distance to just about everything - the Duomo, the Uffizi Museum and the Accademia, the Mercato Centrale, Santa Croce, and dozens of fabulous restaurants.

COURSE OFFERINGS

Monotype, Collage, and ImageOn/Solarplate with Ron Pokrasso

This workshop focuses on mixed media printmaking. Using Akua non-toxic water-based inks, participants will learn monotype through various methods of mixing, modifying, layering inks, using and abusing mark-making tools, and exploring the limits of paper. Instruction will include a wide range of uses for chine colle, collage, and drawing. ImageOn and Solarplate will be taught, both as means in themselves and as integrated with other techniques. Multi-plate printing methods will open the door to just about any combination of traditional printmaking form.

The emphasis will be on the Artist as an Inventor, and each participant is encouraged to stretch his or her methods of expressing and breaking barriers into new and uncharted territory. The information presented is cumulative, and participants will have the opportunity to revisit works developing over the course of two weeks. The program will culminate with an informal critique and discussion to serve as closure and celebration on the final day of class. If you have any questions regarding this course please contact Ron Pokrasso, pokrasso@shaening.com or have a look at his website, www.ronpokrasso.com

Photoshop for Printmakers with David Hoptman

Photoshop for Printmakers is designed to help artists learn the basics of photo digital imaging and how to apply it to ImageOn, Solarplate, and collage. This includes techniques to synthesize digital imaging with traditional printmaking, preparing and fine-tuning imagery, as well as creative ways to interpret your personal vision.

Participants will also have David's availability and technical support throughout the entire week that he will be at Santa Reparata. Course fee is Euro €150 which includes three class sessions running three hours each and will take place in the state of the art main digital lab in the historic Palazzo Strozzi on Piazza Strozzi. This is an optional, additional course and will not interfere with the normal instructional hours of the workshop program. If you have any questions regarding this course please contact David Hoptman, dhstudio@mac.com or have a look at his website, <http://www.davidhoptman.com>

THE PROGRAM

The workshop includes a minimum of 60 hours of instruction, the use of the studios from 8AM to 11PM throughout the program, access to the printmaking digital lab, various tools and equipment, (including presses and exposure units), and most printmaking materials such as Akua inks and modifiers as well as ImageOn film. Participants must supply their own Solarplates and transparency film, and paper can be purchased during the workshop. Participants have access to email and the internet. The schedule is as follows: 4 days of instruction, 2 days off, 3 days of instruction, 2 days off, 3 days of instruction. Participants can work in the open studio on the off days (an assistant will be on-site), enroll in David Hoptman's Photoshop for Printmakers (additional fee applies), or can take the time to explore the City and Region. The program also includes a welcome dinner at the school, two half-day guided walking tours of Florence, and a farewell dinner and celebration.

TUITION

The tuition for the program is \$1800. A deposit of \$500 should be sent immediately to secure a place. The deposit is fully refundable until January 31, 2010. Full payment is required by March 1, 2010. Checks should be made payable to *Ron Pokrasso* and sent to 24 Timberwick Rd, Santa Fe, NM 87508. You may also pay with Visa or MasterCard; however a 3% processing fee will be added to all credit card payments. Call 505 984 0827 or email pokrasso@shaening.com .

HOUSING

(Note: prices for housing are in Euros €, currently at \$1.44)

Santa Reparata will arrange some of the housing for our program. There are essentially two options through the school:

Student housing, generally used by college students in semester programs, is modest – nothing fancy here (you bring your own linens and towels). These are fully equipped apartments all within a 20 minute walk to the workshop. Most of these apartments have a living area and kitchen facilities. The price for a double room in a shared apartment is Euro €625 or a single room in a shared apartment for Euro €725. This is inclusive of all fees. These apartments are available only for the duration of the workshop, check-in May 3, check-out May 18.

Other apartments are available through Santa Reparata and the rental price will vary widely from apartment to apartment depending on what the participant requests. Most of these are for two or more people. A nice one bedroom apartment for the two weeks runs from Euro €1500-2500.

There are also five Residenza apartments right across the street from the workshop that we are holding for workshop participants. These are lovely apartments that vary in size, and can accommodate 2-4 people. Our discounted price includes one professional cleaning with a change of linens at the mid-point. You can view these apartments by visiting www.residenzasangallo.com (double rooms can be made up with twin beds). Our rates for these apartments for 15 nights are as follows:

- Apartment il Cortile 1 bedroom - 2 persons Euro €1735,00
- Apartment il Cenacolo 1 bedroom 2/3 persons Euro €1830,00
- Apartment Beato Angelico 2 bedrooms 3/4 persons Euro €2325,00 (in this apartment one bedroom is smaller than the other)
- Apartment S.Marco 2 bedrooms 4 persons Euro €2325,00
- Apartment Belvedere 2 bedrooms 2/3 persons Euro €2325,00

If you need to be matched with a roommate please contact us for assistance. If not, you can just let us know which apartment you prefer and we will notify the proprietor that you will be contacting her directly to make an arrangement. We ask that you provide your tuition deposit prior to securing an apartment.

You may also choose to arrange your own housing. There are scores of websites that cater to rentals in Florence. Check out <http://www.apartments-florence-italy.com>. The contact person there is Tatiana.

TRAVEL

Participants are responsible for their own travel arrangements to Florence. It is a good idea to make plans to arrive in Europe a few days before the beginning of the program to help acclimate to the culture and time difference.

PROGRAM INFORMATION, REGISTRATION, HOUSING, & PAYMENTS contact:

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